

My body of work has dealt with several different thematic topics, but mostly centered around abuse and negligence towards animals, and to oneself, whether that be through neglecting your own needs, overlooking issues because they don't affect you directly, or complacency about life. I have tried to form all my pieces around this, while some pieces were more for personal enjoyment. I really tried to incorporate things that I had been learning in other classes for the pieces that are related to negligence and abuse to animals. For example, there are several pieces surrounding marine life, and those are based off of things learned in my environmental class. Another thing that I chose to do with the pieces was work with a monochrome palette as much as I could. The exhibition is based largely on color. For many pieces, blue is common color, and the feeling that blue conveys aids to the meaning of my pieces. I began IB art with no real skills, art was more of a hobby for me, so many of the skills I had were from the basic things we were taught in the MYP programme art classes. So for the majority of my portfolio, I focused on painting, collage, and sculpture.

A majority of my pieces were made based off of animal abuse, specifically marine animals, but as well as a shadow box sculpture piece that represents the abuse done to animals in the entertainment business like the circus. Many of these pieces are block prints or dry points, and are not very large. With this in mind, I exhibited them in a grid all together lined up evenly with another painting that I did as part of a three piece series. I did this in order to keep all pieces together, and not have a piece about the ocean, directly next to the digital collage, which is very colorful. This part of the exhibition also transitions into the pieces that I have that are more colorful, as the pieces surrounding animal negligence are all black and white as to not distract from the message being conveyed.

Following the painting will come two pieces that were made for the Comparative Study, and focus on familiarity, and the concept of making a home, and being surrounded by family and friends. These pieces fit in the exhibition after the pieces based on animals, because the painting mentioned is monochrome, and has many blue tones, and these pieces do as well, so they flow nicely.

One of my favorite pieces that I have made has been my Photoshop piece "Magnanimous". The piece was influenced by Michelangelo, and "the Creation of Man". This was the piece that was made for mostly personal, and aesthetic enjoyment. This piece, while looks like it was simple to make, it was actually pretty challenging for me because I was not, and still am not very skilled with Photoshop. While one of my favorite pieces, no more pieces were made in Photoshop.

With the more colorful pieces starting in the exhibition, following the digital collage, I chose to hang my triptych piece "Complacency". This piece deals with the complacency in life, and that no matter what we do, we all eventually die in the end, and will be forgotten. This piece is an acrylic painting. The first panel is filled with warm colors, and throughout the second and third panel, the colors become cooler. This I felt would work with the digital collage, which also has very warm, and bright colors. As the colors become cooler, this will transition me into the last pieces in the exhibition.

The last two pieces are collages. One focuses on the corruptness of the government, and the other on stereotypical roles that women play. I chose to end with these two pieces because their themes are more separated from the rest of the exhibition, and because they are collages, their overall look is more busy and distracting than the rest of the exhibition, and I did not want them to distract from the other pieces.